

A B C D E F G H I —

J K L M N O P

W B C D E F

I J K L

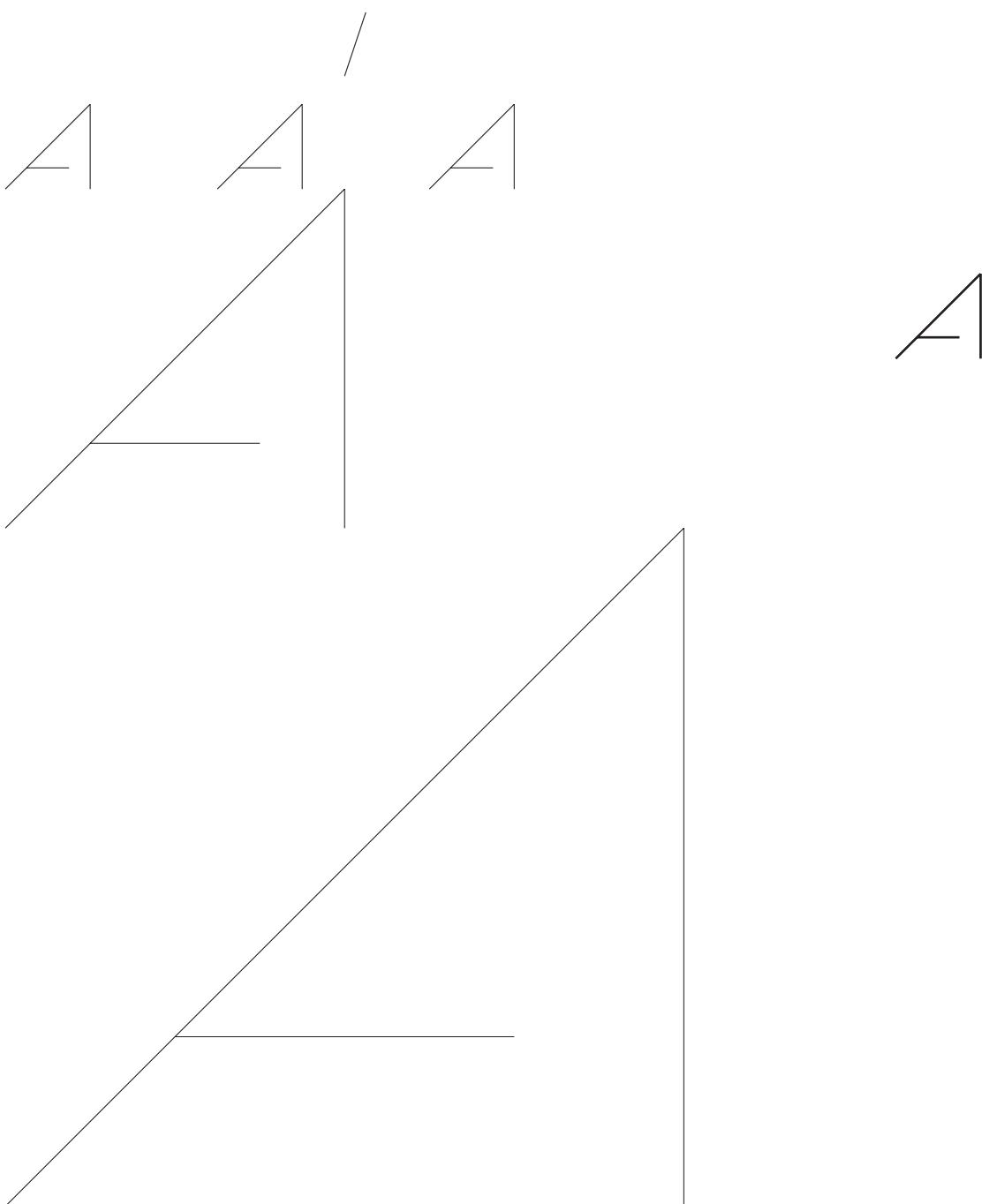
Z W S E

Y D — E R

Z D W A P A V E R —

I Z A L I C







A horizontal row of various geometric shapes and lines. From left to right, there are: three short dashed lines; a rectangle with a diagonal line from top-left to bottom-right; a rectangle with a diagonal line from top-right to bottom-left; a zig-zag line; an L-shape; a rectangle with a horizontal line inside; a large rectangle with a horizontal line inside; and a single short dashed line.

A sequence of geometric shapes arranged horizontally. From left to right, there are three small triangles pointing upwards, followed by a large triangle pointing downwards, then a rectangle, another rectangle, a plus sign, another rectangle, a triangle pointing upwards, a large triangle pointing downwards, a rectangle, a rectangle, a plus sign, a rectangle, a triangle pointing upwards, a large triangle pointing downwards, a rectangle, a rectangle, and finally a triangle pointing upwards.

The image displays five separate geometric diagrams arranged horizontally. Each diagram consists of one or more rectangles connected by lines. The first diagram shows a single rectangle with a horizontal line through its center. The second diagram shows two rectangles side-by-side, each with a diagonal line from top-left to bottom-right. The third diagram shows a rectangle with a diagonal line from top-left to bottom-right, intersected by a vertical line. The fourth diagram shows a single rectangle with a diagonal line from top-left to bottom-right. The fifth diagram shows two rectangles side-by-side, each with a diagonal line from top-left to bottom-right, intersected by a vertical line.

A horizontal sequence of geometric shapes and symbols. From left to right: a rectangle divided by a diagonal line; a short horizontal line segment; a double diagonal line symbol resembling a 'V' with a horizontal bar; a large open bracket symbol; a plus sign; a pentagon; a parallelogram; a vertical line; another parallelogram; a vertical line; and a final parallelogram.

A horizontal row of six geometric shapes. From left to right: a right-angled triangle with its hypotenuse slanted upwards; a trapezoid with a horizontal top side; a parallelogram with a diagonal line from top-left to bottom-right; another right-angled triangle with its hypotenuse slanted upwards; a square; and a right-angled triangle with its hypotenuse slanted downwards.

The diagram consists of several geometric symbols arranged horizontally. From left to right, it includes: a large left-angle bracket ( $\angle$ ), a plus sign (+), two overlapping trapezoids (one rotated 45 degrees relative to the other), a diagonal line (/), another plus sign (+), a right-angle bracket ( $\angle$ ), a diagonal line (/), and a large right-angle bracket ( $\angle$ ). The symbols are drawn with black lines on a white background.

A horizontal sequence of geometric shapes. From left to right: a pentagon with one diagonal line; a trapezoid; a pentagon with two diagonal lines; a parallelogram; a triangle; a rectangle; a dashed rectangle; a dashed line; and a short diagonal line.



...□□□W□□□ C. ...□□□W□□□

≤ □F/ f C □□+□F□□

C : □ - ...□□□W□□□

↑□□□□□□□ - □ - ...□□□

+/1 □ +□□ F/ Y/1 +

C□□□C□□V□□ - □ - ...>

□ ≤ ≤ +□□/□/ □/ □ /

□F - □□□□F□□□ - □ -

, ...□□□W□□□ E.



.. ◊ ◊ + ◊ / ◊ ◊ ◊

£ ◊ ◊ / / ;

£ .. ◊ ◊ ◊

£ ; ◊ ◊ ◊

£ + / ◊ ◊

.. ◊ ◊ ◊ ◊ / ;

£ , .. + / ◊ ◊ ◊ /

£ , .. ◊ / + /

◊ + / ;



“W<sup>↑</sup>I+/<sup>↑</sup>Y D<sup>↑</sup>+^/ /

J, “b <sup>↑</sup>Y / □/ <sup>↑</sup>Y

C<sup>↑</sup>□+<sup>↑</sup> / <sup>↑</sup>f+

J; K, “S □□/ /

N C<sup>↑</sup>□+<sup>↑</sup> / K,

“□□W<sup>↑</sup> S <sup>↑</sup> / f

C<sup>↑</sup>□+<sup>↑</sup> / K; L,

“F□□□□ / L, “□□

S <sup>↑</sup> / f C<sup>↑</sup>□+<sup>↑</sup>



A handwritten musical staff consisting of five horizontal lines. The first measure contains a single note with a vertical stem and a short horizontal stroke at its top. The second measure contains three notes: a vertical stem with a short horizontal stroke, a vertical stem with a longer horizontal stroke, and a vertical stem with a shorter horizontal stroke. The third measure contains two notes: a vertical stem with a short horizontal stroke and a vertical stem with a longer horizontal stroke.

‘‘WY / + / YM      DU + Y

*M* *N* *M* ;

A horizontal row of geometric figures. From left to right: a parallelogram, a short dashed line, a regular hexagon, a complex polygon with many sides and internal lines, and three separate triangles.

A diagram illustrating the decomposition of a rectangle into two shapes. On the left, a rectangle is shown with a diagonal line from the top-left corner to the bottom-right corner, dividing it into a trapezoid (top-left) and a triangle (bottom-right). An equals sign follows this. To the right of the equals sign, another rectangle is shown with a diagonal line from the top-left corner to the middle of the bottom edge, dividing it into a trapezoid (top-left) and a triangle (middle-right). A plus sign follows this. To the right of the plus sign, a large diagonal slash indicates that the entire expression is zero.

A horizontal sequence of geometric shapes and symbols. From left to right: a tilted rectangle, a diagonal line segment, a tilted rectangle, a diagonal line segment, a vertical line segment, a diagonal line segment, a tilted rectangle, a tilted rectangle, a plus sign, a tilted rectangle, and a diagonal line segment.

The diagram consists of three distinct groups of geometric shapes. The first group on the left contains four rectangles of varying orientations. The second group in the center is a single, tilted rectangle. The third group on the right contains four squares.



th/1 ◊ top ↑/y/h +

con C ◊ v ◊ n / /

l / / b / y / / /

C ◊ n + ◊ r / ◊ f + ◊ n ◊

f l / th/1 ◊ r / /

/ C ◊ n + ◊ r / ◊ n /

l / / / / /

/ ◊ n / / / /

/ b / y / / / / h ◊ / f



   |   ;  /

‘‘Wt / + /        + /

A horizontal row of four groups of slanted lines. Each group consists of two lines: one slanted upwards from left to right and one slanted downwards from left to right. The groups are spaced evenly along the horizontal axis.

‘‘Wt / + / ⚡’’

A horizontal row of mathematical symbols and punctuation marks, including a less than or equal to sign ( $\leq$ ), a greater than sign ( $>$ ), a cross ( $\times$ ), a comma (,), double quotes (‘ ’), a wavy line ( $\sim$ ), a forward slash (/), a plus sign (+), another forward slash (/), and a stylized symbol resembling a 'Y' with a diagonal line through it.

A horizontal row of various geometric shapes. From left to right, there are three triangles (one right-angled, one isosceles, one equilateral), two rectangles, one square, and two more triangles (one right-angled, one isosceles).



$\times \backslash$   $\backslash /$   $\wedge \wedge \wedge$   $\backslash \backslash$

$\geq$   $\wedge \wedge \wedge \wedge \wedge$

$f \wedge \wedge \wedge \wedge \wedge \geq$

$\wedge \wedge \wedge \wedge \wedge \wedge \wedge$

